

curriculum vitae

Ann Morton
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Phoenix, AZ 85014

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(**Scheduled, * Solo Exhibition)

education

- 2012** Arizona State University, Herberger Institute School of Art -
Master of Fine Arts Graduate - Summa Cum Laude
- 2008** Arizona State University, School of Art - BFA, Fibers - Summa Cum Laude
- 1972-1979** Arizona State University, School of Art - Graphic Design Program
- 2001, 2006, 2007** Arrowmont School of Arts and Crafts; Gatlinburg, Tennessee;
Instructors: Sandra Zilker, Lissa Hunter, Jerry Bleem

selected professional history

- 2022 - 2024**** Faculty Associate, ART255 Art Marketing/Professional Practices for Art and Design,
Mesa Community College (MCC)
- 2019 - 2023**** Faculty Associate, ART277 Textiles One, MCC
- 2018** Faculty Associate, ARA396 Professional Practices for Art and Design, and FSH201 Textiles
Survey, Arizona State University, Herberger Institute for Design and the Arts (ASU/HIDA)
Adjunct Faculty, ART 115 3D Design, Paradise Valley Community College (PVCC)
- 2017** Faculty Associate, ARA396 Professional Practices for Art and Design, and FSH201 Textiles
Survey, Arizona State University, Herberger Institute for Design and the Arts (ASU/HIDA)
Adjunct Faculty, ART 113 Color, Paradise Valley Community College (PVCC)
- 2016** Faculty Associate, ARA396 Professional Practices for Art and Design, ASU/HIDA
Adjunct Faculty, ART 113 Color, Paradise Valley Community College (PVCC)
Faculty Associate, ARA396 Professional Practices for Art and Design, ART294 Textiles
Survey, ASU/HIDA
Adjunct Faculty, ART 115 3D Design, PVCC
- 2015** Faculty Associate, ARA396 Professional Practices for Art and Design, ASU/HIDA
Adjunct Faculty, ART 113 Color, PVCC
Faculty Associate, HIDA310 Socially Engaged Practice, ASU/HIDA
Adjunct Faculty, ART 113 Color, PVCC
- 2014** Faculty Associate, ART 442/542 Art & Community, ART 377 Surface Design and ART478
Adv. Surface Design, ASU/HIDA
- 2013** Adjunct Faculty, ART 113 Color, ART112 2D Design/ART 155 3D Design, PVCC
Faculty Associate, ART 377 Surface Design 1, ASU/HIDA
- 2012** Faculty Associate, ART 276 Fibers 1, ASU/HIDA
Adjunct Faculty, ART113 Color, PVCC
Instructor, Phoenix Center for the Arts, Fibers
Faculty Associate, ART 276 Fibers 1, ASU/HIDA
Instructor of Record, ART 276 Fibers 1, ASU/HIDA
- 2009 - 2011** Instructor of Record/Teaching Assisitant, ART 115 3-D Design, ART 113 Color, ASU/HIDA
- 1994 - 2006** Partner/owner and president of Thinking Caps Design, Phoenix, AZ
Principal in charge, Design/Creative Director, Designer (on selected projects)

awards/commissions

- 2021** SAN FRANCISCO MUSEUM OF CRAFT AND DESIGN, Call & Response: Craft as a
Tool for Activism - FIRST PLACE, San Francisco, CA, Online
- 2019** PHOENIX ART MUSEUM - Arlene And Morton Scult Mid-career Artist Award
US STATE DEPARTMENT GRANT, Visiting Artist, Give Voice to Women through the Arts,
World Academy for the Future of Women, Sias University, Zhengzhou China, May/June 2019
- 2019** CITY OF TEMPE PUBLIC ART, Arts in the Parks - Public Art Commission, "Random Acts of
Kindness", Goodwin Park Neighborhood, Tempe,
- 2018 - 2019** SCOTTSDALE PUBLIC ART, Invitation for 2019 Canal Convergence, "Watershed", Taliesen
West, (development through prototype phase)

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awards/commissions (continued)

- 2016** MAYOR'S AWARD - VISUAL ARTIST 2016, Phoenix Center for the Arts and Phoenix Mayor, Greg Stanton
CITY OF PHOENIX OFFICE OF ARTS AND CULTURE, 27th Ave. Solid Waste Facility Artist Residency - Public Art Commission
CITY OF PHOENIX OFFICE OF ARTS AND CULTURE, North 32nd Street Improvements, Public Art Commission
2016 Cohort, CREATIVE AGING TEACHING ARTIST INSTITUTE, Arizona Commission on the Arts
- 2015** BEST OF SHOW - Ground Cover, Materialites, Internationally juried exhibition for Surface Design Association, Arrowmont School for Arts and Craft, Gatlinburg, TN
- 2014** AMERICANS FOR THE ARTS, Public Art Network, 2014 Year in Review, One of 37 national winners, Ground Cover
- 2014** ARIZONA FORWARD - CRESCORDIA AWARD, Public Art Category for Ground Cover
INFLUX/Cycle 5 Public Artist Selection; City of Gilbert
ARIZONA COMMISSION ON THE ARTS, Artist Research and Development Grant
- 2013** CONTEMPORARY FORUM ARTIST GRANT RECIPIENT; Phoenix Art Museum, Phoenix, AZ
- 2012** CITY OF PHOENIX OFFICE OF ARTS AND CULTURE, National Endowment for the Arts - Our Town Grant; Cultural Connections:Artist's Initiatives (Ground Cover)
INFLUX/Cycle 3 Public Artist Selection; Location - City of Chandler
TOP FIVE JUROR'S AWARD, 3D Category; ArtPrize, Grand Rapids, MI;
OXBOW RESIDENCY AWARD; ArtPrize, Grand Rapids, MI
- 2011-2012** GRADUATE COLLEGE COMPLETION FELLOWSHIP - Arizona State University
HERBERT SMITH GRADUATE FELLOWSHIP - Arizona State University, Herberger Institute of Design and the Arts
SPECIAL TALENT AWARD - Arizona State University, Herberger Institute of Design and the Arts
- 2011** FIRST PLACE AWARD - National Surface Design Association 2011 Conference - Juried Student Exhibition; The Paul Whitney Larson Gallery; St. Paul, Minnesota
JUMPSTART RESEARCH GRANT, Spring 2011, Graduate and Professional Student Association, Arizona State University
- 2010** JUROR'S CHOICE AWARD - Smudge Match, Annual ABBA/PSA Member's Show; Arizona State University; Harry Wood Gallery
- 2010-2011** SELMA SIGESMUND MEMORIAL SCHOLARSHIP - Arizona State University, Herberger Institute of Design and the Arts
- 2010-2011** SPECIAL TALENT AWARD - Arizona State University, Herberger Institute of Design and the Arts
- 2010** ONE OF TOP THREE IN SHOW - Juried MFA Summer Exhibition - Arizona State University
- 2009** JUROR'S AWARD/BODY OF WORK - From the Penthouse to the Basement, Annual ABBA/PSA Member's Show; Arizona State University; Harry Wood Gallery
- 2009-2010** SPECIAL TALENT AWARD - Arizona State University, Institute of Design and Art
- 2009** NOMINEE AND FINALIST - Arizona State University, School of Art, Undergraduate Nominee and juried finalist for the 2009 Windgate Fellowship Awards
- 2008** 2008 STUDENT SHOWCASE - FiberArts Magazine, November/December 2008 Issue
- 2008** 2ND PLACE AWARD - Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
FINALIST - FONDAZIONE ARTE DELLA SETA LISIO, Florence, Italy - Summer Scholarship
CURATOR'S AWARD - All-media Juried Show 2008, Palos Verdes Art Center, Palos Verdes, California

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public art actions

- 2023 - 2025**** Toward 2025; Nation-wide Public Engagement; Commissioned and Exhibited by Desert Botanical Garden, Phoenix, AZ - exhibition planned for January 2025
- 2020 - 2021** Violet Protest; Nation-wide Public Engagement; Installation for Arlene and Morton Scult Award Exhibition/March-September 2021, Phoenix Art Museum, Phoenix, AZ - subsequently 25 hand-made pieces made by public participants sent to each member of the 117th US Congress
- 2019** "Random Acts of Kindness", Public Art Project; City of Tempe Public Art, February - April 2019
- 2016 -2017** "Re-Thanks", Public Art Project; City of Phoenix Office of Arts and Culture Artist Residency - 27th Ave. Solid Waste Treatment Facility; Phoenix, AZ. Installation Arizona Science Center, March-May 2017
- 2015** "What happened today?"; Houston Center for Contemporary Craft, Houston, TX; February-July 2015
"Picture Yourself"; Influx Cycle 5; Public Art - Social Engagement and Installation; City of Gilbert and Postino East; February - May 2015
- 2013** "Ground Cover"; Public Art Project; City of Phoenix Office of Arts and Culture/NEA Our Town Grant Artists Initiative; Phoenix, AZ. Installation, December 2013
"Reflect"; Influx Public Art Installation; City of Chandler, AZ; January - November 2013
- 2012 - 2019** "Street Gems"; Social Enterprise with homeless participants to make saleable jewelry; Ongoing
- 2011-2012** "Caution Field"; Engagement/employment of homeless participants in the making of a large field of crocheted caution tape; Arizona State University; Tempe, AZ; first exhibited, February 2012
- 2010-2011** "13 Fridays"; Staged at the downtown Phoenix Human Services Campus (homeless shelter); November 5, 2010 through January 28, 2011

selected exhibitions

- 2025**** "Toward 2050", Commission and Exhibit, Desert Botanical Garden, Phoenix, AZ 2025
- 2023** "Arizona Biennial 2023, Tucson Museum of Art, Juried Group Exhibition, Tucson, AZ, Mar. - Oct. 2023
" Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Curated by Lauren O'Connell, Scottsdale, AZ, Mar. - Aug. 2023
- 2022** "Threading the Needle"; The Church Invitational Group Show; Sag Harbor, NY; July-Sept.,2022
"Tense"; Modified Arts with Chris Jagmin and Safwat Saleem; Phoenix, AZ, March 2022
"Autonomy"; Modified Arts Invitational Group Show; Phoenix, AZ, July 2022
- 2021** * "History Repeats"; Mesa Contemporary Art; Mesa, AZ, December 2020 - March 2021
* "The Violet Protest"; Arlene and Morton Scult Mid Career Artist Award Exhibition; Phoenix Art Museum; Phoenix AZ, March - September 2021
"Call and Response: Craft as a Tool for Activism"; San Francisco Museum of Craft and Design, Virtual Exhibition, San Francisco, CA (Violet Protest awarded First Place)
"Confrontation to Catharsis", Fall 2021 Surface Design Association Exhibition in Print, Fall 2021 Edition of SDJournal (Violet Protest)
phICA Trajectory Print Portfolio Project, Maricopa County, AZ, "Old Glory",
- 2020** "Blue", Invitational Exhibition; Lisa Sette Gallery; Phoenix, AZ; September-December, 2020
"Huggernaut", Juried Exhibition; Scottsdale Civic Center Library, January 2020
- 2019** "Threads", International Juried Exhibition, Mesa Community College Gallery, Mesa, AZ; September - November, 2019
"Inspired by History", Invitational Exhibition - Chandler Visions Gallery and Chandler Museum, Chandler Museum, Chandler, AZ; August - October, 2019
- 2019** "Artlink 19th Annual Juried Exhibition", Park Central, Phoenix, AZ, February 2019
"Subversive White", Invitational Exhibition; Lisa Sette Gallery; Phoenix, AZ; March/April 2019
"Get Out the Vote", Invitational Exhibition; Practical Art; Phoenix, AZ; October 2018

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selected exhibitions (continued)

- 2018** “10 Artists-2000 Speculums”, Invitational Exhibition; Step Gallery/ASU Grant Studios; Phoenix, AZ; October 2018 (curated by Lauren O’Connell and Forrest Solis)
- “Object Inspiration, Invitational Exhibition; Visions Gallery, Chandler City Hall; Chandler, AZ; May - August 2018
- “It’s Only Natural”, Exhibition w/ Bill Timmerman, Modified Arts, Phoenix, AZ, January/February 2018
- “Walk In Their Shoes”, Invitational exhibition, Tempe Center for the Arts, Tempe, AZ, January-May 2018
- 2017** ArtMiami/Lisa Sette Gallery, Invitational Group Exhibition, Miami, FL, December 2017
- “Tikkun Olam II” Invitational Group Exhibition, Cutler-Plotkin Jewish Heritage Center, Phoenix, AZ, October 2017/January 2018
- * “NOT”, PhiCA OnLoaded Containers, Roosevelt Row, Phoenix, AZ, November/December 2017. Curator: Ted G. Decker
- BLUR, Phoenix Institute of Contemporary Art (phICA) & MCC Art Gallery, Mesa Community College, Mesa, Arizona USA. November 13, 2017 – February 2, 2018. Curator: Ted G. Decker
- “Re-Imagined Trash”, Public Art Residency Exhibition, Gallery@CityHall, Phoenix, AZ
- * “Re-Thanks”, Public Art Residency Exhibition, Arizona Science Center, Phoenix, AZ
- “Tell Me Why (Why Can’t We Live Together)”, Lisa Sette Gallery, Invitational Exhibition, Phoenix, AZ
- 2016** “This Machine Kills” - Invitational Exhibition, Tempe Fine Arts Complex, Tempe, AZ
- “The Engaged Object”, Invitational Exhibition, Foothills Art Center, Golden, CO
- 2015** * “What Happened Today”, Houston Center for Contemporary Craft, Houston, TX
- “Materialities, Surface Design Association Internationally juried exhibition, Arrowmont School for Arts and Craft, Gatlinburg, TN
- “Art of Cloth, Invitational Exhibition, Sky Harbor Airport - Terminal 3, Phoenix, AZ
- EyeLounge Self Made 15 Year Retrospective, Chandler Visions Gallery, Chandler, AZ
- AZ Surface Design Juried Exhibition, Explorations, Chandler Visions Gallery, Chandler, AZ
- 2014-2015** The 7 C’s of Arizona, Invitational Exhibition, Sky Harbor Airport - Terminal 4, Phoenix, AZ
- 2014** Pieced Together, EyeLounge, Phoenix, Arizona
- Meaningful Daily Activity-Street Gems, Invitational Exhibition, Tempe Post Office, Tempe, AZ
- 2013 Contemporary Forum Artist Grant Winners’ Exhibition, Phoenix Art Museum, Phoenix, AZ
- 2013** * “Fore|Ground”, Solo Exhibition, EyeLounge, Phoenix, Arizona
- * “A Continuous Line”, Solo Exhibition, Paradise Valley Community College, Paradise Valley, AZ
- “American Dream”, EyeLounge Invitational Exhibition, Mesa Contemporary Arts; Mesa, AZ
- * “Untitled: Inaugural Edition”, Solo Exhibition, Modified Arts, Phoenix, Arizona
- 2012** “Somewhere Else”, Urban Institute for Contemporary Arts, during ArtPrize, Grand Rapids, Michigan, September 19 - October 18, 2012
- * “Untitled”, Master of Fine Arts Thesis Exhibition; Arizona State University, Harry Wood Gallery; Tempe, AZ
- “O espaço entre” (The Space Between), Co-curated by Martha Pagy and Ted G. Decker, Largo das Artes, Rio de Janeiro, Brazil, August 4 - September 22, 2012
- “Specific Sitings”, Curator: Ted G. Decker, Echo Coffee, Scottsdale, Arizona
- “In Stitches”, 3rd Annual Juried FAN Club Members Show; Arizona State University, Step Gallery
- 2011** Declaring Independence, Phoenix Institute of Contemporary Art (phICA) at Eric Fischl Gallery at Phoenix College, Phoenix, Arizona USA. Curator: Ted G. Decker. October 3-27, 2011
- Arizona Biennial 2011; Juried Exhibition, curator: Anne Ellegood, Senior Curator at UCLA’s Hammer Museum, Tucson Museum of Art; Tucson, AZ

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selected exhibitions (continued)

- 2011** MFA Summer Juried Exhibition; School of Art; Arizona State University; Harry Wood Gall
Nathan Cummings Travel Award 2011 Exhibition; Arizona State University; Harry Wood Gallery
National Surface Design Association 2011 Conference - Juried Student Exhibition; The
Paul Whitney Larson Gallery; St. Paul, Minnesota
“Needling”, 2nd Annual FAN Club Members Show; Arizona State University, Step Gallery
32nd Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa,
- 2010-2011** “Mixed Emotions” Invitational Group Exhibition; Stark Gallery; Xavier High School; Phoenix, AZ
“Fiber Art Unraveled”; Invitational Fiber Arts exhibition at Phoenix Sky Harbor Airport;
Phoenix, AZ
“Fibres of Life”; International Sister Cities juried exhibition; Sponsored by Scottsdale Public
Art, Cairns, Australia (one of 10 artists selected to represent Scottsdale, AZ)
“Unwearable”; Invitational exhibition at LAX airport; Department of Cultural Affairs-City of
Los Angeles, CA
- 2010** Smudge Match, Annual ABBA/PSA Member’s Show; ASU; Harry Wood Gallery
“You Look Fabulous”, Invitational exhibition; Arizona State University, Night Gallery AZ
2010 MFA Summer Juried Exhibition; School of Art; Arizona State University; Harry Wood Gallery
31st Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
Mapping & Connections, FAN Club Members Show; Arizona State University, Step Gallery
Formed of Matters, 4-Graduate Group Show; Arizona State University, Step Gallery
- 2009** From the Penthouse to the Basement, Annual ABBA/PSA Member’s Show; Arizona State
University; Harry Wood Gallery.
“Grand Delusion”; 3D Fibers/Sculpture group show; in association with Arizona State
University; Braggs Pie Factory; Phoenix, Arizona
New Graduate Exhibition; School of Art; Arizona State University; Harry Wood Gallery
“Found”, Green Build 09; Optima Camelview; Scottsdale Arizona (2009/2010)
LUX, The Undergraduate Creative Review; Juried publication and web exhibition; Arizona
State University; 2009-DVD electronic exhibit released with publication
”Objectified”, invitational show, Shemer Art Center, Phoenix, AZ
30th Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
- 2008** Senior Exhibition; Arizona State University; Gallery 100
Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.
* “By a Thin Thread”, Solo Exhibition, Modified Arts; Phoenix, AZ
Threads and Pixels, Juried exhibition; Arizona State University; Step Gallery
All-media Juried Show 2008, Palos Verdes Art Center, Palos Verdes, California;
Visions of a Sustainable World, Juried exhibition; Arizona State University; Step Gallery
29th Annual Contemporary Crafts; Nationally juried exhibition; Mesa Arts Center; Mesa, AZ
Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery
“Printstravaganza!” Annual Printmaking Student Association Juried exhibition; ASU
- 2007** From Our Perspective: A National Women’s Art Exhibition; Nationally juried exhibition;
Oakland Community College, Farmington Hills, Michigan; Smith Theater Gallery
- 2007** Printstravaganza! Annual Printmaking Student Association Juried exhibition;
Arizona State University
LUX, The Undergraduate Creative Review; Juried publication and exhibition; Arizona State
University; Step Gallery
- 2006** Juried Undergraduate Show; School of Art; Arizona State University; Harry Wood Gallery.

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selected publications/media/press

- 2021** National Public Radio - All Things Considered, Artist Leads a Violet Protest Against Polarization, Anthony Wallace, June 2021
<https://www.npr.org/2021/06/05/1001890698/an-artist-leads-a-violet-protest-against-polarization>
- AZ Central, "Purls of Wisdom", Elizabeth Montgomery, May 2021 online:
<https://www.azcentral.com/story/entertainment/arts/2021/05/24/phoenix-artist-ann-morton-violet-protest-phoenix-art-museum/5155214001/>
 pdf version available on request
- KJZZ HearArizona - State of the Arts Arizona, Anthony Wallace, Episode 6: The Violet Protest, May 2021
<https://heararizona.org/state-arts-arizona/episode-6-violet-protest>
- Phoenix Magazine, "Art Directions", online video with Mirelle Inglefield, March 2021
<https://www.phoenixmag.com/2021/03/23/art-directions-ann-morton/>
- Southwest Contemporary, " 'It's a Form of Soft Protest': Ann Morton's The Violet Protest", Lynn Trimble, September 2021
<https://southwestcontemporary.com/its-a-form-of-soft-protest-ann-mortons-the-violet-protest/>
- "The Violet Protest" - Shuttle Spindle Dyepot, HGA Journal, Spring 2021; pdf version available on request
- NPR Affiliate KJZZ - November 15, 2021 - Violet Protest interview with Lauren Gilger
<https://kjzz.org/content/1733316/violet-protest-mails-all-federal-lawmakers-textile-squares-urging-unity-over-party>
- 2020** Phoenix Art Museum, "Artist Spotlight", September 2020
<https://phxart.org/blog/ann-morton/>
- 2018** Phoenix New Times, "Studio Visits: How Ann Morton Blends Art, Politics, and Life"
<https://www.phoenixnewtimes.com/arts/a-studio-visit-with-political-artist-ann-morton-10886507>
- Phoenix New Times, "2018 Best of Phoenix", Best Political Art
<https://www.phoenixnewtimes.com/best-of/2018/megalopolitan-life/best-political-art-10865713>
- 2017** American Craft Magazine, "Ann Morton's Treasured Trash", September 2017
<https://craftcouncil.org/post/ann-mortons-treasured-trash>
- Phoenix New Times, "2017 Best of Phoenix", Best White Flag
<http://www.phoenixnewtimes.com/best-of/2017/megalopolitan-life/best-white-flag-9729179>
- Creative Placemaking: An Action Oriented Guide to Art in Community Development, ppg 190-192, National Endowment for the Arts
- 2016** Phoenix New Times, "Here are the 2016 Mayor's Art Awards Winners", <http://www.phoenixnewtimes.com/arts/here-are-the-2016-mayors-arts-awards-winners-8735314>
- Surface Design Journal, "Fiber Processes as Social Practice", Spring 2016
<http://www.mazdigital.com/webreader/39185?page=32>
- 2015** American Craft Magazine, "Let the Record Show", August/September, 2015
<http://craftcouncil.org/magazine/article/let-record-show#>
- 2014** Arizona PBS, Arizona Horizons; January 30, 2014; Art Beat Feature on Ground Cover
<https://azpbs.org/horizon/2014/01/arizona-artbeat-ground-cover-public-art-project/>
- 2013** NPR Affiliate KJZZ - December 6, 2013; Ground Cover interview and online slide show
<https://kjzz.org/content/12432/ann-mortons-ground-cover-roosevelt-row>
- Arizona Republic; Sunday Arizona Living, November 29, 2013; Charity Blooms;
<http://www.azcentral.com/thingstodo/arts/articles/20131130-ground-cover-installation-downtown-phoenix-arts-district.html>
- Arizona Republic; Sunday Arizona Living, March 17, 2013; The Art of Purpose;
<http://www.azcentral.com/thingstodo/living/articles/20130205-street-gems-jewelry-homeless-help.html>
- ASU State Press Online; February 28, 2013; Ground Cover Public Art Project;
<http://www.statepress.com/2013/02/28/ground-cover-public-art-project/>

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selected publications/media press (continued)

- 2012** Arizona PBS, Arizona Horizons; December 13, 2012; Art Beat Interview on Street Gems
<https://azpbs.org/horizon/2012/12/arizona-artbeat-street-gems-of-arizona/>
- 2012** ARTPRIZE 2012
 ArtPrize Official Juror's interview for the 3D category Top 5 Short List
<http://vimeo.com/50939123>
 MLive, Michigan; ArtPrize 2012 Juried Top 25 Short List, September 24, 2012
http://photos.mlive.com/grandrapidspress/2012/09/artprize_2012_top_25_05.html
http://www.mlive.com/artprize/index.ssf/2012/09/artprize_2012_top_25_on_jurors_lists.html
 Wood 8 TV; ArtPrize 2012, Short List venues see interest boost, September 25, 2012
<http://www.woodtv.com/dpp/artprize/Short-List-venues-see-interest-boost>
- 2012** New Times Jackalope Ranch Online; 100 Creatives 2012; September 10, 2012
http://blogs.phoenixnewtimes.com/jackalope/2012/09/ann_morton_phoenix_creative.php
 ASU News; MFA Graduate Merges Art with Social Concerns; April 30, 2012
https://asunews.asu.edu/20120430_grad_morton
 ASU Graduate College News; Ann Morton Merges Art and Work with Homeless for Thesis Project; March 2012 - <https://graduate.asu.edu/students/morton#.UMzBRrZ4Omx>
 New Times Jackalope Ranch Online; Social Identities Lost and Found in Ann Morton's "Unentitled"; February 29, 2012
http://blogs.phoenixnewtimes.com/jackalope/2012/02/social_identities_lost_and_fou.php
- 2011** Culture Seen, Studio Visit with Ann Morton; September 17, 2011
<http://www.cultureseen.com/2011/09/17/studio-visit-with-ann-morton/>
 New Times Jackalope Ranch Online; Pecha Kucha Night 3 Blends Passion, Art, and Booze; March 1, 2011; http://blogs.phoenixnewtimes.com/jackalope/2011/03/pechakucha_night_3_blends_pass.ph
 Pecha Kucha Phoenix; Presenter Profile: Ann Morton; February 22, 2011
<http://pknphx.com/2011/02/presenter-profile-ann-morton/>
- 2010** 1000 Artisan Textiles, Quayside Publishing Group
- 2008** FiberArts Magazine, 2008 Student Showcase
- 2004, 2002, 1996** Graphis Design Annual
- 2002** Information Graphics and Visual Clues, Rockport Publishers
- 1998** Urban Identities, Madison Square Press
- 1995** Featured Artist - Fabric Sculpture - The Step by Step Guide and Showcase, Rockport Publishers
- 1991** The Art of Mickey Mouse, Hyperion Press
- 1991** 3-Dimensional Illustration, Rockport Publishers
- 1987** Communication Arts, Illustration Annual

selected speaking engagements

- 2023** Scottsdale Museum of Contemporary Art - Artists Conversation, "Words Matter" for "Language in Times of Miscommunication, Scottsdale, AZ 2023
- 2022** Surface Design Associate, National Textile Talks, "Crafting The Vote", November 2022
https://www.youtube.com/watch?v=pmlA3b_HM7l
- 2021** Phoenix Art Museum, Scult Award Lecture, March 2021
<https://www.youtube.com/watch?v=8xy976YuM5M&t=1s>
 Get Set Up, The Violet Protest - Harness the Power of Creation as a Tool for Public Protest, August 2021
<https://www.facebook.com/getsetup.io/videos/208564041305587>

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selected speaking engagements (continued)

- 2020** Handweavers Guild of America, National Thread Talks, October 2020
<https://www.youtube.com/watch?v=MYaj8ZdS6Qo>
- 2015** ASU English Department, Feminisms and Rhetorics 2015 Conference: Women's Ways of Making, Keynote Speaker
 Phoenix Sparks 2015, at the National Balle Conference in Phoenix, AZ
https://www.youtube.com/watch?v=Uy8cVJx9xNI&list=PLXsXpGTvHD_w2el024G8rA4ddheauqGEx&index=9
- 2014** Arcosanti Fiber Retreat, Guest Speaker/Ground Cover Project, Cordes Junction, AZ
 AZ Federation of Weavers & Spinners Guilds, Fibers Through Time 2014 Conference, Keynote Speaker/Ground Cover

selected workshop facilitation

- 2018-2019** Mesa Community College, Special Interest Workshops - Digital Textile Collage & Embroidery, Fall 2018; Eco-printing and Embroidery, Fall 2019
- 2019** Give Voice to Women through the Arts, World Academy for the Future of Women - Sias University; Visiting Artist - Workshop Facilitator - Street Gems Necklaces, ReThanks Flowers, Woven Stories; Zhengzhou China (and surrounding villages), May/June 2019
- 2018** Scottsdale Public Art - Canal Convergence; Street Gems Recycled Illuminated Garlands, Scottsdale, AZ, November 2018
- 2018** Scottsdale Museum of Contemporary Art - Visions Workshops, Street Gems Recycled Illuminated Garlands, Scottsdale, AZ December 2018
 City of Tempe, Gilliland and Kyrene Middle School workshops in coordination of the "Walk in Their Shoes" Exhibition at Tempe Center for the Arts
- 2018 - 2022** Scottsdale Museum of Contemporary Art / Memory Lounge, ongoing workshop series with poet Kelly Nelson for seniors experiencing memory loss and their caretakers, Scottsdale, AZ
- 2015** Arrowmont School for Arts and Crafts; Gatlinburg Rewoven - Tapestry with cast-off ephemera from Gatlinburg main strip and break out session facilitator in association with National Surface Design Association Conference: Made/Aware, Gatlinburg, TN
 Scottsdale Museum of Contemporary Art; Peace Makers; Exhibition in Young @ Art Gallery resulting from a 4 month-long workshop with 3rd-8th grade students at Zuni Hills Elementary School; painted portraits and community woven rug; in conjunction with Afghan War Rug Exhibition.
- 2014** Arrowmont School for Arts and Crafts; Stories from Gatlinburg - Embroidery and Fabric Collage, Gatlinburg, TN
- 2013** Paradise Valley Community College; "Hand + Made", group workshop with Joan Baron and Saskia Jorda, Paradise Valley, AZ
- 2012** Scottsdale Museum of Contemporary Art; Visions Workshop - Teens from South and Desert Mountain High Schools; plaited baskets with duct tape
- 2011/2012** Shemer Art Center; 24 Women - Natural Cochineal Dyeing with Silk; Phoenix, AZ
 Women of Wealth - Homeless Women's Group, various ongoing sewing, crochet and art appreciation workshops; Phoenix, AZ
- 2011/2012** Sojourner Center - Domestic Violence Shelter; dreamcatcher workshop for items to be installed as part of renovated lobby design at Hope Campus
- 2010** Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibition by Jean Shin + Brian Ripel: "Unlocking"
- 2009** Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibit: "Meet Me at the Center of the Earth" -Nick Cave

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selected workshop facilitation (continued)

- 2008** Scottsdale Museum of Contemporary Art, Workshop facilitator in conjunction with the exhibit: "Radical Lace and Subversive Knitting" - Knotless Netting with Recyclables
- 2005** See & Tell Graphic Workshop, Cape Town, South Africa - Developer and Facilitator

selected collections

- 2021** Mesa Community College Gallery, Mesa AZ
- 2018** Colleen Dononhoe, Scottsdale, AZ
- 2017** Ann Sanchez, Phoenix, AZ
Amanda Cruz, Phoenix, AZ
Rochelle Steiner, Los Angeles, CA
Karen Singer
Marianne Ferro
- 2013** Mimi Jardine and Dan Fairris, Uzés, France
Lincoln Motor Company, Michigan, USA
- 2012** Brooke Heuts and Braedyn Mallard, Alexandria, VA
- 2012** Jim Ballinger, Phoenix, AZ
- 2012** Clare Verstegen, Tempe, AZ
- 2008** Will Bruder and Louise Roman, Scottsdale, AZ
- 2008** Ted Decker - Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2004-2016** Chris Brown and Kristina Floor, Phoenix, AZ
- 2008-2022** Cattryn Somers and Michael Cafiso, Phoenix, AZ
- 2008** Bhakti Ziek, Randolph, VT
- 2007** Tracy Longley-Cook, Cleveland, OH
- 2007** Mark Newport, Bloomfield Hills, MI

professional service

- 2023** Evaluation Panel, AZ Community Foundation, Common Good Challenge
City of Tempe, Public Artist Selection Panel, Tempe Library
- 2022** Juror, Arizona Studio Art Quilt Association, Discovering Desert Diversity
- 2021** Juror, Texas Art Educators Association,
Juror, Shemer Art Center - Creative Knots
- 2019, 2021** Selection Panelist, Arizona Commission on the Arts - Festival Grants, Phoenix, AZ
- 2018** Gallery Exhibition Review Committee, Mesa Community College Gallery, Mesa, AZ
Selection Panelist, Arizona Commission on the Arts - Life Long Learning Grants, Phoenix, AZ
- 2017 - 2018** theWalk Committee, Museum of Walking, Operations/event signage program
- 2003, 2008** Scottsdale Museum of Contemporary Art - Participation on Exhibit Design Advisory Committee; 2003-Design and Architecture; 2008-Radical Lace and Subversive Knitting
- 2003** Scottsdale Museum of Contemporary Art - Art Talk Series in conjunction with Design and Architecture exhibition; guest speaker
- 1998-2019** Children's Museum of Phoenix - exhibit and graphics development (in addition to contract work)
- 1998 - 2008** Sojourner Center, Phoenix - donor recognition design, implementation

curriculum vitae

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professional organizations

American Craft Council, USA
 Studio Art Quilt Associates, USA
 Hand Weavers Guild of America, USA
 Telaraña Fiber Arts Guild, Mesa, AZ
 Surface Design Association, USA
 College Art Association, USA (former)
 Eyelounge Artists Collective, Phoenix (former)
 Society of Environmental Graphic Design, USA (former)
 American Institute of Graphic Arts, USA (former)

technical proficiency

Adobe Illustrator, Photoshop, InDesign, Acrobat; Microsoft Word, Excel, PowerPoint; Pages, Numbers, Keynote; Weebly online website

media skills

Computer illustration/technical design intent drawing
 8 harness weaving - pattern grafting, double weave, brocade
 Jacquard weaving - photoshop/illustrator file manipulation for commercial loom and TC1 hand jacquard
 Tapestry - hand loom
 Textile Printing - screen print, monoprint, discharge
 Basketry - coiling, horizontal and bias plaiting
 Looping Techniques - knitting, crochet, knotless netting
 Embroidery
 Felting
 Quilting
 Textile Surface Design - Shibori, block, pole wrap and stitch resist, silk painting, cyanotype, various dye techniques
 Sewing - pattern making, machine sewing
 Metals (copper, silver, gold) - basic soldering, forging, hydraulic press