

I offer multiple sets of experience. First, as a practicing artist, second, as the former principal of an environmental graphic design firm, and finally, as a college level arts instructor

education

Master of Fine Arts, Summa Cum Laude - Spring 2012
Arizona State University, Herberger Institute of Design and the Arts
Bachelor of Fine Arts, Summa Cum Laude - Fall 2008
Arizona State University, Herberger Institute of Design and the Arts
1972-1979
Arizona State University, School of Art - Graphic Design Program

selected professional experience

Artist, Self Employed

Current

Maintaining an ongoing artistic practice with a specialization in the use of fiber art techniques, socially engaged, and public art. Tasks involve the ideation and creation of original artworks; grant and proposal writing; exhibition design, planning and installation; socially engaged, public art project conceptualization and orchestration.

Instructor of Record,

Arizona State University, Herberger Institute of Design and the Arts,
Paradise Valley Community College, Mesa Community College
2009 - current

College level course development and classroom instruction. Tasks include the development of course syllabus based on institutional/district outcomes criteria; composing studio projects, developing lectures and visual presentations, crafting tests, develop and maintain course calendar; administer grading; in-class instruction and student interaction.

- Arizona State University
2009 - 2011 — ArtCore program , ART113 Color and ART115 3-D Design
2010, 2012, 2013 — ART276 Fiber One, ART 377Surface Design
2014 – ART 442/542 Art and Community
2015 – HDA310 Socially Engaged Practice: Engagement and Community
2015-2018 – ARA 396 Professional Practices for Artists and Designers
2016-2018 – FSH 201 Textiles Survey
- Paradise Valley Community College
2012 - 2018 — ART113 Color, ART115 3D Design
- Mesa Community College
2019-2026 - ART277 - Textiles One
2022-2024 - ART255 - Art Marketing/Professional Practices for Art and Design

Ann Morton Design, LLC, Sole Proprietor

2007 - present

Thinking Caps Design, Partner/Owner/President

1994 - 2006 (on selected projects)

Overall roles: Public Artist, Design/Creative Director, Designer, Project Manager

Public Art and Design experience includes all aspects of conceptual development and documentation, identity development, printed graphic design and environmental graphic design development. Capabilities include: initial programming, through schematic design and design development, design intent documentation to project coordination and city code requirements.

Partial client list, project roles:

Children's Museum of Phoenix - Designer, Project Manager: Room for Under 3's exhibit room design, Historic West Entry Gallery room design, Overall facility signage package, BlockMania, exhibit design

City of Phoenix

Office of Arts and Culture - Public Artist commissions:

- NEA, Our Town Grant - "Ground Cover"
- 27th Ave. Solid Waste Facility Artist-in-Residence - "ReThanks"
- 32nd Street Improvements - "We Call This Home"

resume

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1420 east berridge lane

phoenix, az 85014

602.451.6092

annmorton@mac.com

annmortonaz.com

North Mountain Park - Project Manager, Co-Designer - Public exhibit system design and content development, facility sign package
Maryvale Library and Community Center - Project Manager, Co-Designer, - Interior/exterior facility sign package
Steele Indian School Park - Project Manager, Designer - Site sign package, Circle of Life historic pillars design and content development

Phoenix Sky Harbor Rental Car Facility - Project Manager, Co-Designer - Interior/exterior facility sign package

Williams Gateway Airport - Project Manager, Co-Designer - Major entry feature, monument signage

Phoenix Zoo - Project Manager, Co-Designer - Desert Lives Bighorn and Oryx Exhibit system design and content development

selected public art commissions

- 2023 - 2026 Desert Botanical Garden; "Toward 2050"; Phoenix, AZ
- 2019 - 2023 Phoenix Art Museum/Scult Award; "Violet Protest"; Phoenix, AZ
- 2019 City of Tempe/Arts in the Park; "Random Acts of Kindness"; Temporary Public Art Installation/Public Engagement; Goodwin Park
- 2016 - 2017 "Re-Thanks", Public Art Project; City of Phoenix Office of Arts and Culture Artist Residency - 27th Ave. Solid Waste Treatment Facility; Phoenix, AZ; May 2016 - March 2017
- 2016 - 2018 "We Call This Home"; City Of Phoenix Office Of Arts And Culture, North 32nd Street Improvements, Public Art Commission
- 2014 - 2015 "What Happened Today?"; Houston Center for Contemporary Craft; Houston, TX
- 2015 "Picture Yourself"; Influx Cycle 5; City of Gilbert and Postino East; February - May 2015
- 2012 - 2013 "Ground Cover" - City of Phoenix Office of Arts and Culture/National Endowment for the Arts/Our Town Grant
- 2013 "Reflect", InFlux, Cycle 3 - City of Chandler

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selected solo exhibitions

- 2026 * "Hook, Line and Sinkers, Mesa Contemporary Art, Mesa, AZ
- 2025 "Toward 2050", Desert Botanical Garden, Phoenix, AZ
- 2021 "History Repeats", Mesa Contemporary Art, Mesa, AZ
 "Violet Protest", Arlene and Morton Scult Award Exhibition, Phoenix Art Museum; Phoenix AZ
- 2018 "It's Only Natural", Modified Arts; Phoenix AZ
- 2017 "NOT" - PhICA Onloaded Container Galleries; Phoenix, AZ
 "Re-Thanks", Public Art Residency Exhibition, Arizona Science Center, Phoenix, AZ
- 2015 "What Happened Today?"; Houston Center for Contemporary Craft; Houston, TX
- 2013 "Ground Cover" - final installation on vacant downtown lot at 1st Street and McKinley; Phoenix, AZ
 "Foreground - A preview of the Ground Cover Public Art Project"; EyeLounge; Phoenix, AZ
 "Unentitled Inaugural Edition", Modified Arts; Phoenix, AZ
- 2012 "Unentitled", Master of Fine Arts Thesis Exhibition; Arizona State University, Harry Wood Gallery; Tempe, AZ
- 2008 "By a Thin Thread", Modified Arts; Phoenix, AZ

A full version of my Curriculum Vitae can be viewed online:
<http://www.annmortonaz.com/statementbio.html>